



Cross-cultural
CREATION
residency

(Cross-Cultural Creation Residency)

A Francophone Artist
An Anglophone Artist
An Indigenous Artist



Cross-Cultural Creation Residency

The Acadian Association of Professional Artists of New Brunswick (AAAPNB), ArtsLink and Mawi'art are teaming up to create a cross-cultural residency between an Acadian artist, an Anglophone artist, and an Indigenous artist. The residency will be in three stages, one week in each of the following communities: Caraquet, Saint John and the Metepenagiag First Nation. Through this residency, artists will have the opportunity to create new work while immersing themselves in the artistic process of fellow artists. The experience of being in another community and creating with people of different artistic backgrounds allows one to go beyond language barriers and discover different cultural environments. Recognizing current debates surrounding cultural and language tensions in New Brunswick, this initiative demonstrates that it is possible to grow by combining strengths rather than advocating division. Art in itself is a means of expression and cohesion and makes it possible to break down the boundaries that all too often isolate us.

OBJECTIVES OF THE RESIDENCE

- To encourage the artistic exploration and the production of new works by providing space and time
- To contribute to increasing the artistic quality of the work
- To favour the collaboration and the sharing of expertise and experiences
- To create significant cultural bridges of different cultural communities in the province.
- To provoke encounters between artists and the public and to help raise awareness of the creative process.

NATURE OF THE RESIDENCY

An Acadian artist, an Anglophone artist, and an Indigenous artist will have the opportunity to spend a week at the Saint John Arts Center, a week in La boîte théâtre de Caraquet and a week at the Metepenagiag Heritage Park to work on individual creation projects.

The three centers have dynamic facilities allowing artists space to work regardless of the artistic discipline they perform, as well as stimulating and enriching encounters between them in the three communities.

Artists will present their work in progress at the end of each week. Artists will have full creative freedom but will be asked to host an open studio day to allow the communities the opportunity to engage with the artists and their process.

THE SELECTED ARTISTS ARE COMMITTED TO:

1. Provide their own working materials
2. Interacting with the participating artists
3. Present publicly the work in progress at the end of each week in the form of an exchange with the public.
4. Submit a final report to the AAAPNB, ArtsLink and Mawi'art 30 days after the end of the residency.

WHO CAN REGISTER?

1. This project is open to emerging and professional artists of all disciplines.
2. This project is open to Acadian artists who are members of the Acadian Association of Professional Artists of New Brunswick, ArtsLink artists and an Indigenous artists.

HOW TO REGISTER?

1. Artists must register using this form and answer all questions to provide all relevant information about their career and experiences. A detailed description of the creation project is mandatory (minimum 500 words)
2. Artists must submit, in addition to the completed form, their artistic approach and an updated curriculum vitae.
3. The artists must be available for all three stays, from March 15 to April 5, 2019.

SELECTION CRITERIA

The applications will be examined by a jury of peers. The main qualities sought are:

1. The relevance of the proposed project and its feasibility in relation to the place of reception;
2. The innovative character and originality of the artistic approach;
3. The potential impact of the project on the career of the artist.

SCHEDULE

Deadline for submission: **Friday, February 22, 2019.**

Candidates will be informed in early March 2019.

The residency will take place from March 15 to 21 at the Metepenagiag First Nation, and from March 22 to 28 in Caraquet and from March 29 to April 5 in Saint John.

WHAT THE RESIDENCE INCLUDES

- \$3000 honoraria
- Travel reimbursement (beyond 50 km)
- Accommodation
- Perdiem
- Studio Space

FOR INFORMATION

Annik Landry - *Artist Services Manager*

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DIPLOMA	YEAR OF OBTAIN	NAME OF ESTABLISHMENT	CITY
Some university.			
University undergraduate degree			
College Diploma			
Diploma from a private art school			
Self-taught			

Have you followed apprenticeships with a professional artist?

YES NO

If yes, please indicate the location, year and duration of the internship.

NAME OF ARTIST	LOCATION	YEAR	DURATION

4. SCHOLARSHIPS, PRIZES, SYMPOSIUMS, MENTIONS

Please indicate below the prizes, scholarships or awards received, as well as the symposiums in which you participated. If this section does not apply to your situation, continue to the next section.

6. ADDITIONAL INFORMATION

Describe below the reasons why you are interested in participating in this residency, as well as the enrichment you believe you can bring to the local cultural milieu.

I acknowledge that I have read the requirements and eligibility requirements of this application and have provided accurate information.

In faith whereof, I signed at _____ this _____ day of _____ 20____

Signature: _____