

## Cross-Cultural Creation Residency

A francophone artist

An anglophone Artist

An indigenous artist

**Cross-cultural creation residency**

The Association acadienne des artistes professionnel.le.s du Nouveau-Brunswick (AAAPNB), ArtsLink NB and Mawi'Art: Wabanaki Artist Collective, join forces again for the second Cross-cultural creation residency. A community residency between an Acadian artist, an anglophone artist, and an indigenous artist in New Brunswick.

This year’s program will take place in two week-long stages, in different NB communities. Through this residency, artists will have the opportunity to create new work while immersing themselves in the artistic process of fellow artists.

The experience of being in another community and creating with people of different artistic backgrounds allows one to go beyond language barriers and discover different cultural environments. Recognizing current debates surrounding cultural and language tensions in New Brunswick, this initiative demonstrates that it is possible to grow by combining strengths rather than advocating division. Art in itself is a means of expression and cohesion and makes it possible to break down the boundaries that all too often isolate us.

**OBJECTIVES OF THE RESIDENCE**

* To encourage the artistic exploration and the production of new works by providing space and time
* To contribute to increasing the artistic quality of the work
* To favour the collaboration and the sharing of expertise and experiences
* To create significant cultural bridges of different cultural communities in the province.
* To provoke encounters between artists and the public and to help raise awareness of the creative process.

The work in progress must be presented publicly at the end of each week. The artists will have complete freedom of creation, but will be called upon to open their creation space to allow the community to discover their work through open-studio visits.

**THE SELECTED ARTISTS UNDERTAKE TO :**

1. Provide their own working materials
2. Interacting with the participating artists
3. Present publicly the work in progress at the end of each week in the form of an exchange with the public.
4. Submit a final report to the AAAPNB, ArtsLink and Mawi’Art 30 days after the end of the residency.

**WHO CAN REGISTER?**

1. This project is open to emerging and professional artists of all disciplines.
2. This project is open to Acadian artists who are members of the Acadian Association of Professional Artists of New Brunswick, ArtsLink artists and Aboriginal artists.

**HOW TO REGISTER ?**

1. Artists must register using the form below and answer all questions. A detailed description of the creation project is mandatory (minimum 500 words).
2. Artists must submit, in addition to the completed form, their artistic approach and an updated curriculum vitae.
3. The artists must be available for the duration of the residency, from March 15 to 28, 2020.

### **SELECTION CRITERIA**

The applications will be examined by a jury of peers. The main qualities sought are:

1. Feasibility of proposed project;
2. Artistic merits and originality of the artistic approach;
3. The potential impact of the project on the career of the artist.

### **SCHEDULE**

Deadline to submit: **Feb. 12, 2020**

The candidates will get a reply before Feb. 19, 2020.

**WHAT THE RESIDENCE INCLUDES**

* A fee of $ 2,000
* Reimbursement for moving from the artists' residence to the places of the residences (beyond 50 km)
* Accommodation
* Per diem of food
* Creative premises

### **FOR INFORMATION**

Annik Landry - *Responsible for artist services*

**Association acadienne des artistes professionnel.le.s du Nouveau-Brunswick**

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This project is a collaboration between ArtsLink NB, the Association acadienne des artistes professionnel.le.s du Nouveau-Brunswick and Mawi'Art: Wabanaki Artist Collective and is made possible thanks to the support of the government of New Brunswick.

**REGISTRATION FORM**

**1. IDENTIFICATION**

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| --- |
| Last name: First name:  Address (street no.): City:  Province: Country: Postal code:  Telephone number: Home:() Work: ()  E-mail: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Primary language: Spoken languages: |
|  |

**2. PROPOSED PROJECT**

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| Describe the project you intend to develop during the residency, as well as impact it may have on your career. Be sure to explain the feasibility of the project. *(Minimum 500 words)* |
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3**. EDUCATION**

Indicate, if applicable, the last diploma you obtained, specify the year of obtaining and the name of the establishment.

|  |  |  |  |
| --- | --- | --- | --- |
| **DIPLOMA** | **YEAR OF ACHIEVEMENT** | **NAME OF INSTITUTION** | **CITY** |
| University of  2nd or 3rd cycle. |  |  |  |
| University  1st cycle |  |  |  |
| diploma  College |  |  |  |
| Diploma from a  private art school |  |  |  |
| training  Self-taught |  |  |  |

**5. PROFESSIONAL ACTIVITIES**

Have you exhibited or presented your creative work in a professional context?

YES NO 

If yes, please mention the year, the name of the establishment and the city where the presentation took place.

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| --- | --- | --- |
| **NAME OF ESTABLISHMENT** | **CITY** | **YEAR** |
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**6. ADDITIONAL INFORMATION**

Describe the reasons why you are interested in participating in this residence, as well as the benefit(if any) to the community at large.

I acknowledge having read the requirements and eligibility criteria inherent in this request and having provided accurate information.

In witness whereof, I have signed this day of 2020.

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_