



## 2021 CALL FOR EXHIBITION PROPOSALS

The Andrew & Laura McCain Art Gallery invites emerging, mid-career and senior professional artists working with all media to submit their qualifications for consideration for an exhibition during the 2021- 2023 exhibition seasons. Contemporary artists of all media and curators with an exhibition proposal are invited to apply.

### **Overview**

The Andrew & Laura McCain Art Gallery ([mccainartgallery.com](http://mccainartgallery.com)) in Western New Brunswick is the only non-profit art gallery between Fredericton and Edmonston. Located in Florenceville-Bristol, the gallery provides a professional venue for artists to exhibit their art and aims to cultivate a broader appreciation and knowledge of the Arts in New Brunswick.

The Gallery is pleased to receive proposals from community groups, cultural groups, guilds, artists/craftspeople and curators for exhibitions in the coming seasons. Annually, 6 - 10 exhibitions are selected by the Exhibition Review Committee to fulfill the Gallery's mandate to serve local, regional, Canadian and international artists. Juried, curated and travelling exhibitions are eligible. The Gallery pays CARFAC fees to professional exhibiting artists in solo or small group shows (up to 3 artists).

**Deadline: Midnight, October 18, 2020**

Applicants will be informed of the Exhibition Selection Committee's decision within 3 months.

**Contact:** Jennifer Stead, Executive Director & Curator,  
The Andrew & Laura McCain Art Gallery,  
Florenceville-Bristol, NB  
Telephone: 506-392-6769  
email: [jennifer@mccainartgallery.com](mailto:jennifer@mccainartgallery.com)

## Guidelines for artists wishing to submit a proposal for an exhibition

The Andrew & Laura McCain Art Gallery:

- accepts artists whose practice demonstrates originality, quality, integrity and creativity.
- requires original works both in creation/design and materials – no reproductions or plagiarism.

### Definitions

A professional artist:

- is someone who has specialized training and or experience in visual art – not necessarily in academic institutions
- is recognized as such by peers (artists working in the same tradition), and
- has a history of public presentation or publication
- is active in the profession.

An emerging artist:

- is a visual artist at an early stage in their career
- has created a modest independent body of work
- has made a locally recognized contribution to their discipline through public presentation of their work.

A mid-career artist:

- is a visual artist who has created an independent body of work
- has made a regionally or nationally recognized contribution to their discipline through public presentation of their work outside their community
- has at least seven years of professional arts practice after basic training in their field.

A senior professional artist:

- is a visual artist who is at a mature stage in their career
- has created an extensive independent body of work
- has made a nationally or internationally recognized contribution to their discipline through the public presentation of their work
- has achieved recognition through shows and exhibitions
- has received accolades, awards and reviews
- has at least 15 years of professional arts practice after basic training in the field.



# APPLICATION FORM

Mail or email to:  
8 McCain Street, Florenceville-Bristol, NB. E7L 3H6  
jennifer@mcacainartgallery.com 506-392-6769

## EXHIBITOR INFORMATION

<b>NAME</b>		
If a group is applying, please complete the following		
GROUP NAME: _____		
Please list individuals if applying as a group:		
Main contact person for the group: _____		
<b>STREET ADDRESS</b>		
<b>CITY</b>	<b>PROV</b>	<b>POSTAL CODE</b>
<b>PHONE 1</b>	<b>PHONE 2</b>	
<b>EMAIL</b>		
<b>WEBSITE</b>		

Please indicate by checking the box if you would or would not be interested in being included in a group exhibition if your proposal is not selected for a solo show.

Yes, I would be interested in having my artwork included in a different exhibition than I have proposed.

No, I would not be interested in having my artwork included in any exhibition other than the one I have proposed.

The Exhibition Selection Committee will base its decision on the submitted artist's statement and images, artistic merit and excellence, the quality of the proposal, Gallery programming requirements, visitor engagement and educational opportunities.

## REQUIRED INFORMATION

- Please make sure your name, the exhibition's working title, your address and contact information appear on all pages of your submission.
- Please submit all materials in one file.
- Please provide a description of the project including the working title, an artist's statement, a clear description of the type of work, the concept / theme, and the objectives for the exhibition. Maximum 500 words.
- A list of artists and justification for their inclusion if the proposal is for a group show or curatorial.
- Brief description of display requirements for the gallery floors, walls, ceiling and or equipment. Maximum 200 words.
- Artist CV. Maximum 2 pages.

### Images:

- Maximum 15 Digital images, identified the following way:  
"01\_ALMAG 2021\_Artist Last Name\_title.jpg" No larger than 1.5 MB each.  
JPEG format, maximum of 1240 pixels along the longest side.  
Send via Drop Box, We transfer or on a USB drive.  
Please label your Drop Box file: "Your name\_ALMAG 2021 Application"
- An image list, with each image numbered (01-15) with the following information:  
"01\_ALMAG 2021\_artist's name\_title\_date completed\_media\_dimensions (HxWxD)"  
Order your images from most recent to oldest and make sure your image list corresponds to the digital images. You may add additional information to the Image List, max 80 words per image.

A studio visit may be a condition of acceptance.

If the works for the proposed exhibition have not yet been completed, then images of the artist's most current works should be submitted.

Thank you for your interest in the Andrew & Laura McCain Art Gallery.