



ArtsLink NB

**2017/18**

**Annual Report**

July 1, 2017- June 30, 2018

# CONTENTS:

2.	About ArtsLink NB: Mission and Mandate
3.	Messages from the President and Executive Director
	<b>OVERVIEW OF ACTIVITIES 2017-18</b>
4.	Our Members
5.	Membership:
	i. Short & Sweet Speaker Series
	ii. Membership Spotlights
	iii. Lending Library
6.	Human Resources
7.	GOING CRITICAL: Forum and AGM
7.	Start to Finish Workshops
8.	Catapult
8.	Advocacy
9.	Speaking up on Arts Education
9.	Working Groups
10.	Financial Summary
11.	The ArtsLink NB Team

# MISSION:

ArtsLink NB unifies New Brunswick’s arts and culture sector and fosters the sector’s contributions to a dynamic and prosperous province.

# VISION:

The arts are vital to all New Brunswickers.

# MESSAGE FROM THE PRESIDENT

Dear members,

These are heady times in our province. In the wake of the provincial election, the question of who will lead has thrown a measure of instability into our daily lives. What better time to dig deep and find our roots in cultural expression; to celebrate the diversity and differences that bring interest and vitality to our world? This organization, our organization, embraces cross-pollination, collaboration, dialogue, and debate.

Over the past few years, ArtsLink has delved into questions of criticism, place, and identity. This year's forum launches a multi-year exploration of "Atlantic vernacular." There are many voices in the chorus, many stories to tell, and a kaleidoscope of vantage points from which to feed this discussion. We look forward to your engagement with this topic.


Our organization has made great strides since we last convened. Enjoy the details and reports on the last year's endeavours in these pages. Let them whet your appetite and then jump in! You can present at a Short & Sweet event, participate in a workshop, join a working group. ArtsLink's trajectory is ever upward and the success of its programming, research, and advocacy is yours to revel in.

I would like to acknowledge the dynamic contribution that Gillian Dykeman has made to ArtsLink during her time as ED. Her energy and enthusiasm have illuminated our path forward. We wish her an excellent new adventure. Julie Whitenect will assume the role of ED in December. We are thrilled to have her experience and commitment at the helm.

As inspired as we are, we couldn't serve our membership without the support of our government partners at Tourism, Heritage, and Culture, the Canada Council; our colleagues at artsnb, Culture Plus; and our peer organization the Association acadienne des artistes professionnels du Nouveau-Brunswick. Our wonderful staff, Sarah Jones, Kenzie Hancox, and Teagan Keith, ensure that all ArtsLink's offering meet the wider world.

I would also like to acknowledge the integrity and effort of past presidents Kathryn Hamer and Mark Blgrave. Their leadership has set the bar very high. Thanks, too, to our fellow board members: your time, energy, and careful deliberations are greatly appreciated. I am honoured to serve ArtsLink and to be in your midst.

Sincerely,



Julie Scriver  
President, ArtsLink NB

# MESSAGE FROM THE EXECUTIVE DIRECTOR

Greetings ArtsLink NB members!

It has been a banner year for your arts organization. We've carried out more programming, advocacy, and member services than ever before. Catapult was once again in full swing, and we can expect another two full years of this Arts Accelerator thanks to Sarah Jones' excellent delivery and funding development. Our Arts Education project has activated artists, teachers, parents, and students to contribute to an excellent research paper outlining the challenges and opportunities in offering arts education in the K-12 Anglophone schools. That report, composed by Mike Hennessey and his team, will open up new initiatives in pursuit of equitable access to arts education for all New Brunswick students. This report will also launch a number of pilot projects aimed at increasing access to arts education for our k-12 students. We hope these pilots, if successful, will be adopted as permanent programs.

Once again, our workshop series continued to connect members with the skills they need to succeed right here in NB. We've been fortunate to hire some of the best, most experienced artists from the region to lead workshops on grant writing, CV development, documentation, applying for art residencies, and social media engagement for artists. In the coming year, arts writing development will gain new momentum in this province thanks to our arts writing intensive and the development of new connections to arts publications. We continue to develop our website to better serve our members, promote arts events, connect the arts sector, and highlight member achievements. Our community calendar has had over 2,500 listings since we launched it in 2016, and continues to be a go-to promotional tool for artists and arts organizations across New Brunswick. Membership in ArtsLink NB has grown steadily year after year as more artists come to know what we do and see the value in our services and the strength of our collective advocacy voice. Our advocacy work included "Arts Day at the Legislature", where ArtsLink NB AD Julie Whitenect and vice-President Julie Scriver lobbied alongside our colleagues from AAAPNB. We also developed information sheets to empower grassroots lobbying from our membership on election issues and arts education.

All of these activities and efforts have been possible thanks to the enormous energies of a tiny but mighty staff, volunteer hours from our board, and the participation of our membership. I will not be so directly involved in the years to come as Whitenect steps into her role as Executive Director role and I transition into art practice and teaching, but I maintain a genuine enthusiasm for ArtsLink NB's work and the impact it is having on this sector. New Brunswick artists of all disciplines should be proud of your own and our collective accomplishments.

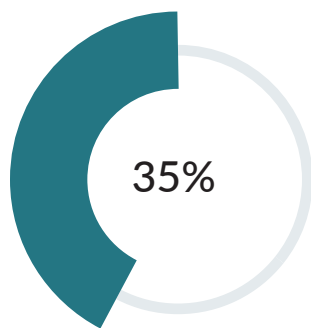
In gratitude,



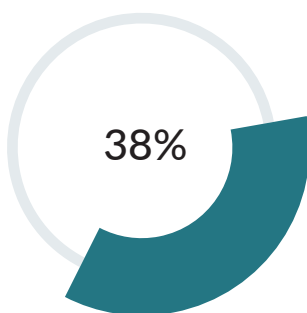
Gillian Dykeman  
Executive Director, ArtsLink NB

# Our Members:

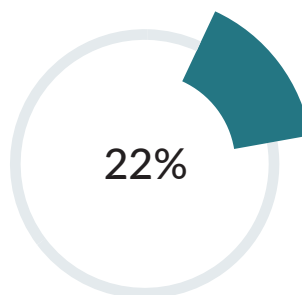
208 members in good standing. 58 new members this year.



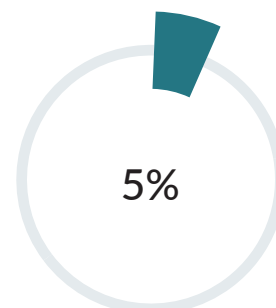
Bay Of Fundy Region



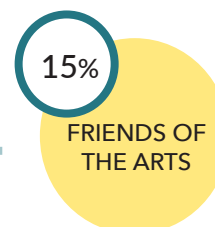
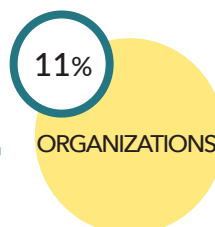
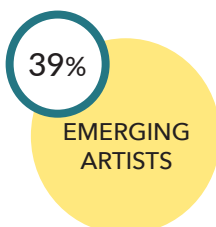
Saint John River Valley Region



South-Eastern NB Region



Northern NB Region



Abigail Paige  
Adriana Kuiper  
Alanna Baird  
Aldair Ramirez  
Alicia Potter  
Alison Gayton  
Amy Ash  
Anastasia Beer  
Andrea Dimock  
Andrea Watling  
Angus Fletcher  
Ann Fillmore  
Ann Manuel  
Ann Quigley  
Anne Babin  
Anne Murphy Savoie  
Art 4 Life Inc.  
Atlantic Ballet  
Barbara Safran De Niverville  
Bathurst Art Society  
Beaverbrook Art Gallery  
Beverley Madigan  
Blair Borgerson  
Bob Morouney  
Brian Dykeman  
Candice Ostroski  
CARFAC  
Carol Collicutt  
Cat Leblanc  
Catherine Constable  
Cathy Healy  
Cathy Linfield  
Celeigh Barber-Russell  
Celine Gorham  
Chris Cameron  
Chrissy Myers  
Christina Thompson  
Claudia Munro Kerr  
Clinton Charlton  
Connection Dance Works  
Corey Hachey  
Creek Village  
Cynthia Spurlis  
Dale Cook  
Dale Peters  
Dan Culbertson  
Daniel Eastman  
Danielle Sauliner  
Danika Vautour  
Darlene Baker  
Darren Emenau  
David Reeves

Dawn Mockler  
Dawn Steeves  
Debby Donnelly  
Doris Daigle  
Emily Kennedy  
Emily McCumber  
Emily Saab  
Erik Edson  
Fabiola Martinez  
Festival Inspire  
Fog Forest Gallery  
Fog Lit Festival  
Gillian Dykeman  
Glenn Shaver  
Goose Lane Editions  
Gretchen Kelbaugh  
Gustave Savoie  
Gwyneth Wilbur  
Hannah Blizzard  
Helen McKinnon  
Hemmings House  
Holly Dewolf  
Holly Mclean  
Hope Seeds  
Ignite Fredericton  
Isabelle Levesque  
Jalianne Li  
Jane Higgins  
Jared Betts  
Jared Peters  
Jason Nugent  
Jean Rooney  
Jean-Benoit Vanier  
Jenn Irving  
Jennifer McKelvey  
Jennifer Pazienza  
Jessie Babin  
Joel Belliveau Jewellery  
Joel Belliveau Jewellery  
John Murchie  
John Mutch  
Jon Pedersen  
Joshua Hambrook  
Jud Crandall  
Judith Mackin  
Julie Ashford-Smith  
Julie Caissie  
Julie Scriver  
Julie Whitenect  
Kaeli Cook  
Karen Leblanc  
Karina Kierstead

Kasie Wilcox  
Kate Braydon  
Kate Wallace  
Katharyn Gildart  
Kathy Hamer  
Kelly Baker  
Kelly Hill  
Kelly Pleau  
Kevin Goggan  
Kim Stubbs  
Kris Leblanc  
Krista Hasson  
Kurtis Eugene  
Kyla Chung  
L'AAAPNB  
La Dulce Vie  
Lara Turnbull  
Laura Duncanson  
Laura Keating  
Laura Lamey  
Laura Vautour  
Laura Wergin Comeau  
Laurel Green  
Lee Breen  
Leslie Sullivan  
Linda Dorman  
Lindsey Mackay  
Lise Dumas Richard  
Lynda Burke  
Madeline Mcdaniel  
Maeagan Black  
Maggie Higgins  
Main & Station Nonesuch  
Marie Helene Morrell  
Mark Blagrove  
Marla Lesage  
Mary Christina Park  
Mary Collier Fleet  
Mary Fleet  
Mathieu Francoeur  
Matt Watkins  
Mccain Art Gallery  
Melindria Tavoularis  
Michaela Vickers  
Mike Erb  
Mike Meshau  
Mount Allison University  
Muddy Boots  
Muhammad Al-Digeil  
Music Nb  
Mustard Seed Art Studio  
Nancy Whyte

CraftNB  
NB Film Co-Op  
Pauline Young  
Pegasus  
Peter Rowan  
Phyllis Grant  
Pierre Luc Asenault  
Rachel Brunch  
Rachel Macgillivray  
Rachel Thorton  
Ralph Simpson  
Rayanne Brennan  
Renate Roske-Shelton  
Renée Mireille Albert  
Richard Hornsby  
Robert Shiplett  
Rosanna Armstrong  
Samantha Noseworthy  
Samuel Arnold  
Sarah Jones  
Sarah Rankin  
Scotia Mcleod  
Scott Mcallister  
Sébastien Leclerc  
Sheila Watters  
Sheila Hugh MacKay Foundation  
Soda & Lime Glassworks  
Solo Chicken Productions  
Sophia Petrovich  
St. Andrews Arts Council  
Stephen Tobias  
Susan Galbraith  
Susan Wall  
SymposiumBDC  
Tania McIntyre  
Thaddeus Holownia  
Thandi Hooper Clarke  
The Butcher's Daughter  
The Fiddlehead  
Tidewater Books  
Tiffany Howe  
Toby Graser  
Town Of Sackville  
Trish Tingley  
UNB Fredericton  
Vanessa Chiasson  
Vicky Lentz  
Victoria Hutt  
Victoria Moon Joyce  
Virgil Hammock  
Wangled Teb Productions  
WFNB

# Membership

ArtsLink NB continued to attract new members over the last year. The majority of our membership are individual artists, with a few organizations, arts-based businesses, and our dear “friends of the arts” in the mix. Membership numbers jumped 38.7% this year.

We have increased online toolkits and publications as well as advertising membership communication and have established a lending library of equipment for members to borrow at no cost.

Increasing value and services to our members is a main priority of the organization. We will continue listening to our members needs and doing what we can to enhance their socio-economic status in New Brunswick.

## Short & Sweet Speaker Series

We were back this summer with ArtsLink’s Short & Sweet Speaker series, offering an opportunity for artists of mixed disciplines to present themselves and their work through a ‘Short & Sweet’ presentation: 20 slides, 20 seconds - no tech slip ups, no pressure.

An informal twist to a stiff business event with the goal to bring folks together to find out what their peers are up to, bust everyone out of their studios to share our stories and perhaps a drink.

This year’s events took place in Saint John, and Woodstock and featured :

Theresa MacKnight, Apryll Eileen, Lorie Bonville Smith, Amanda Boone, Denise Violette Michaud.

## Member Spotlights

This summer ArtsLink interns highlighted nine ArtsLink members through a series of interviews. These can be found on our website.

Thank you to Pierre Luc Arsenau, Jason Nugent, Dawn Mockler, Michaela Vickers, Corey Hachey, Cat LeBlanc, Jim Middleton, Jessie Babin and Phyllis Grant for sharing your stories.

## Lending Library

This year we opened up our lending library along side our workshop series. Artslink NB lends equipment to help our members document their work. Members can borrow our equipment for up to a 2-week period for free and access our documentation handbook to help enhance artists ability to succeed by having high quality documentation.

### AVAILABLE TO RENT:



Impact Tungsten Light Kit



Canon EOS Rebel 16 Camera + Tripod



Digital Light Meter



Mini Lapel Microphone



ZOOM H4N Field Recorder



TAKSTAR Interview Microphone



# Human Resources

ArtsLink NB has been steadily increasing its capacity to better deliver its mandate and serve its membership. Through new and additional student jobs (three up from two), the ongoing success of Catapult and its coordinator, and the addition of a new project coordinator this fall, we've worked to build a robust, active, and dynamic team.

In 2017-18, thanks to the Provincial SEED program and the Canada Summer Jobs program, we were able to hire three very capable students for the summer. We were so excited for the increase in capacity and programming.

Patrick Phinney (left) was our Outreach Coordinator, handling communications and membership needs. Patrick is a third year Bachelor of Arts student at UNB with a major in Communications. Patrick loves pop culture and wants to work in public relations after university.

Chantelle White (centre) was our Communications Intern providing us with graphic design skills and event planning. Chantelle is an aspiring graphic designer, currently attending the New Brunswick College of Craft and Design and is set to graduate in June of 2019.

Abbe Libby (right) was our Marketing Intern covering social media and event planning with Chantelle. A recent graduate of St. Stephen High School, Abbe has been a wonderful addition to our office. We wish Abbe the best of luck with her post-secondary dreams.

Sarah Jones has stayed on as Catapult Coordinator. We could not be more thrilled with her work and the success of this project. Jones is a successful artist entrepreneur in her own right, and generously shares her knowledge with program participants. Jones brings a robust connection to the entrepreneurial ecosystem of the province, further strengthening the impact of the program.

ArtsLink's Associate Director, Julie Whitenect and Executive Director Gillian Dykeman have completed their training with the artsVest program provided by Business for the Arts. Both Staff have attended various conferences and info sessions including "flotilla/flotille" the national conference of artist-run centres that was held in Charlottetown, PEI.

ArtsLink welcomes back former summer intern Kenzie Hancox as our new Project coordinator. Kenzie is a Mount Allison Graduate of Modern Languages and a fierce supporter of the arts. She will be overseeing membership communication and project support, starting with our Arts Education project.



## GOING CRITICAL; Forum & AGM, Nov. 2017:

Going Critical was a multidisciplinary forum engaged critical discourse and exploring its role in the careers of artists cross-pollination between artistic practices, and foster deeper engagement with critical dialogue for artists of all disciplines in the Maritimes. Hosted by ArtsLink NB, the forum was a key opportunity to learn how to harness art, culture, and creativity as catalysts for community vibrancy, sustainability, prosperity, and inclusiveness.

The forum featured:

- Keynote Talk by Wanda Nanibush, Indigenous and Canadian Art Curator of the AGO
- Keynote by Beaverbrook Gallery Critic-in-Residence Brane Kovič
- How to Pitch workshop by Dance Current editor Emma Dornan
- Panel discussions on the hows and whys of engaging your work in the national discourse
- Multiple professional development workshops to connect new opportunities
- Idea Market session to establishing peer critique networks



## START to FINISH Workshops

ArtsLinkNB's 2017-18 workshop series focused on taking artists through all of the steps needed to access professional opportunities, and succeed in their careers. In particular, the aim was to increase the number of artists pursuing grants and residency opportunities, as well as their ability to succeed in their applications.

The year's workshops were intended to build upon each other, seeing participants who attended all three ready and prepared to pursue new artistic opportunities.

Topics included: Documenting your work; Writing for a Grant II; and Applying for a Residency. Workshops took place in Saint John, Fredericton, Sussex, and Bathurst.

In addition to these workshops, ArtsLink developed a handbook for members on the topics discussed. The facilitators were generous in sharing their expertise and best practices in this excellent manual. Members can find this handbook online, in our office, and at their local Arts Centre. 2018-19 will see a continuation of these professional development sessions starting in the fall.





## CATAPULT 2.0

ArtsLink re-launched its CATAPULT Arts Accelerator program in 2017. We received a total of 23 applications in response to our call for applications for the Fredericton program (Cohort 1 - September to November 2017) and the Saint John program (Cohort 2 - February to April 2018). The calibre of applications was strikingly high; we had enough high-potential and well-argued proposals for the Saint John session that we could have easily formed a third cohort. Thirteen artists from various disciplines - visual arts, music, festival organization and publishing - graduated from the 2017-18 CATAPULT program.



CATAPULT participants took part in eight 1.5 day business skills boot camps during which they received fundamental entrepreneurial skills training in topics such as business modelling, marketing, branding, pricing, and financial planning. We structured the programming so that participants would receive hands-on training and a strong theoretical knowledge in these core business concepts. Guest speakers for 2017-18 CATAPULT programming were drawn from the New Brunswick entrepreneur and business education community. We also endeavoured to include professional artists in our guest speaker programming, artists who are currently working full-time in their practice who could give practical advice on day-to-day art-business operations and also speak to the special needs of arts-entrepreneurs. Participants will also received one-on-one coaching by the Catapult Coordinator and formal mentorships from individuals operating at the top of their field.



Given the success of our 2017-18 programming and the number of applicants that we were unable to accept for this round, ArtsLink has re-applied for 2018-19 program funding. Continued emphasis will be on empowering CATAPULT participants to successfully commercialize their products, manage the business side of their practices, develop their professional network, and export work outside of New Brunswick.

## Advocacy

ArtsLink NB staff and directors sit on the Premier's Task Force on the Status of the Artist. We are contributing to the direction of a report which will recommend both legislation and policy recognizing the contributions and needs of artists working in New Brunswick.



We worked with The Association acadienne des artistes professionnels du Nouveau Brunswick (AAAPNB), this year to seek funding that would ensure the province could carry out the ambitions of the cultural policy - Creative Futures - put forward in 2014. The aims of the policy are ambitious and integral to the success of our sector. We hope to see an increase in funding to artsnb (which is the best body to directly support artists' ability to execute their work), and better support for community arts organizations and institutions. Part of this effort involved meeting with each political caucus to discuss the needs of the New Brunswick Arts Sector on ArtsDay 2017.

## Speaking Up on Arts Education

With support from the Departments of Tourism, Heritage, and Culture, and of Post-secondary Education, Training, and Labour, and in collaboration with Education and Early Childhood Development, UNB, and STU, we have established a steering committee for our long-planned review of arts education in the Anglophone schools.

The committee includes representatives of ArtsLink's board and staff, teachers present and past, educational research experts, and representatives of the anglophone school system. A series of meetings throughout October enabled the committee to identify issues and develop questions to structure a series of four public consultation held in March 2018, one in each of the four anglophone school districts.

Attendance at these public consultations was very successful as were responses to a widely distributed survey. Following these, the steering committee reconvened to commission a researcher to study the collected information and to explore salient issues and fill in gaps. A second round of town hall sessions will take place this fall.

Following this, the steering committee will receive and then present a final report on the current state and recommended future directions for K-12 arts education in New Brunswick.

## Government WORKING GROUPS

ArtsLink NB promotes the growth and development of the New Brunswick arts sector through information, education, member services, and by representing the membership through participation in provincial, regional and national government, business and cultural forums and initiatives. ArtsLink NB has been extremely active in the past few years in a number of high-level discussions and working groups that aim to improve the working and living conditions for New Brunswick artists.

- Premier's Task Force on the Status of the Artist: ArtsLink Executive Director and President were appointed to the Premier's Task Force on the Status of the Artist.
- Media Advisory Committee: ArtsLink NB represents the interests of filmmakers (from emerging to established) through work on the Media Advisory Committee. The committee is tasked with overseeing the structure of the province's subsidy program for the film industry, and restructuring it in the coming years. Research into best practices across Canada, as well as regularly consulting industry producers and filmmakers informs ArtsLink NB's ability to speak clearly to the needs for film in NB.
- Maine/N.B. MOU Task Force: ArtsLink's Associate Director is a member of this important trans-border initiative. She participates in a Task Force conference call every six weeks in which stakeholders discuss areas of mutual interest, as well as hold one face-to-face each year, which took place in Bar Harbor ME, in May 2018.
- Cultural Policy - ArtsLink NB sits on the cultural policy implementation committee. This body oversees the progress of the 2014-2019 Cultural Policy, Creative Futures.
- artsnb has initiated a new working group of arts organizations consisting of artsnb, AAAPNB, and ArtsLink NB. The three organizations work together to ensure we are serving our shared constituents (professional artists), and to discuss programming and shared priorities.



# Executive Summary 2017-18

The summarized financial information is extracted from financial statements reviewed by Belyea Colwell Daley, Chartered Accountants. A copy of the complete financial statements is available from Executive Director, Gillian Dykeman at [gillian@artslinknb.com](mailto:gillian@artslinknb.com).

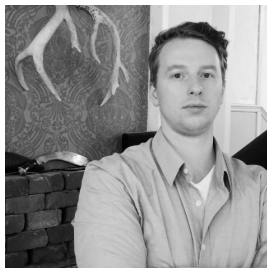
REVENUE	2018	2017
Government grants	\$87,203	\$93,963
Special program grants	\$148,275	\$14,241
Membership fees	\$3,767	\$8,699
Other	\$3,879	\$3,913
Amortization of deferred contributions	\$1,923	\$1,314
<b>TOTAL</b>	<b>\$245,047</b>	<b>\$122,130</b>
<b>EXPENDITURES</b>		
<b>PROJECT COSTS</b>		
ArtsLink NB Forum	\$16,681	\$11,069
Arts Education Project	\$19,704	-
CATAPULT	\$86,280	-
Culture Days	-	\$6,306
Workshops	\$14,009	-
Status of the Artist	-	\$1,213
Short & Sweet Speaker Series	\$274	\$135
Advertising	\$609	\$1,239
Amortization	\$2,190	\$1,875
Bank charges	\$971	\$983
Insurance	\$2,893	\$1,859
Meals	\$650	\$2,086
Office	\$3161	\$4,222
Professional development	894	\$672
Professional fees	\$6,725	\$6177
Rent	\$8,413	\$7,186
Salaries and benefits	\$81,566	\$81,409
Telephone	\$1,692	\$1,275
Travel and meetings	\$7,151	\$4,240
Website	\$1,975	\$4230
<b>TOTAL</b>	<b>\$255,838</b>	<b>\$136,175</b>
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENDITURES	(\$10,046)	(\$14,045)
UNRESTRICTED NET ASSETS (LIABILITIES) AT BEGINNING OF YEAR	\$24,479	\$38,526
UNRESTRICTED NET ASSETS (LIABILITIES) AT END OF YEAR	\$13,688	\$24,480

# THE ARTSLINK NB TEAM:



**Julie Scriver**  
President (Fredericton)

Creative director at Goose Lane Editions, Julie has a background in dance, English and French literary studies, and a smattering of life behind the scenes in theatre. She's brought her expertise to bear on all manner of art publications, exhibitions, and interpretive sites for clients, organizations, and independent writers, and artists.



**John Edward Cushnie**  
Vice-President (Sussex)

John is a professional artist working in Sussex, and has worked as a visual arts instructor at several universities in Canada. He has served as the executive director of Connexion ARC; as the Atlantic representative for the Artist-run Centres and Collective Conference of Canada; and is currently represented by Buckland-Merrifield Gallery.



**Grant Roberts,**  
Treasurer (Saint John)

Grant Roberts is a CPA, CMA currently working for J.D. Irving's Finance Department. Grant obtained his bachelor of business administration (BBA) from UNB Fredericton, 2012.



**Victoria Hutt,**  
Secretary (Florenceville-Bristol)

Victoria Hutt has developed artists programs for Carleton North schools, initiated the Art in the Valley Studio Tour created a summer art outreach program for youth in rural communities, and developed the River Art Centre & Studios artist's space. Victoria is a NSCAD University graduate (B.Des.), Mother of four.



**David Adams**  
(Saint John)

A violinist who has gained critical acclaim as a soloist, conductor, chamber and orchestral musician, David is artist-in-residence at the University of New Brunswick Saint John, plays principal violin with the Saint John String Quartet and concert master for Symphony New Brunswick and Atlantic Sinfonia.



**Karen Leblanc**  
(Fredericton)

Owner of Loominations weaving studio and gallery, Karen has been weaving for approximately 40 years. Karen is a juried member and Past-President of the Craft NB President of the Fibre Arts Network, and is a member of the Guild of Canadian Weavers and Complex Weavers. Karen is the Executive Director of the Joint Economic Development Initiative (JEDI).



**Mark Blagrove**  
(Saint Andrews)

Mark Blagrove was a founding director of the Bi-Capitol Project Inc. in Saint John, and has served as chair of artsnb. His Saint-John-based novel Silver Salts was shortlisted for the 2008 Commonwealth Prize for first novel (Canada and Caribbean). His short fiction has been widely published. Mark is a former university professor and administrator.



**Michael Wennberg**  
(Rothesay)

A retired lawyer, and former chair of the Saint John Community Arts Board, Mike oversaw the adoption of a municipal cultural policy that included a One Percent For Public Art Policy. Mike was instrumental Saint John's Cultural Capital designations and is on board of directors of Sculpture Saint John.



**Kathryn Hamer,**  
Past-President (Sackville)

Former vice-president of the University of New Brunswick Saint John and dean of arts at Mount Allison University, Kathy Hamer is a master administrator with a passion for the arts. As well as her role with ArtsLink, Kathy serves on the boards of the New Brunswick Museum and the New Brunswick Youth Orchestra.



**Gillian Dykeman,**  
Executive Director (Fredericton)

Gillian Dykeman is an arts administrator and practicing interdisciplinary artist. She recently completed graduate research at the University of Toronto, obtaining a Masters in Visual Culture, and has a BFA from NSCAD University. Her work has been exhibited nationally and abroad, and she has participated in artist residencies across Canada.



**Julie Whitenect**  
Associate Director (Saint John)

Julie is an emerging artist focusing in printmaking, she received her Bachelor of Fine Arts Degree from Mount Allison University '14. Her broad employment history ranges from bookkeeper, film projectionist, print material designer, and now Associate Director of ArtsLink NB.



**Sarah Jones**  
Catapult Coordinator (Saint John)

Sarah Jones is a visual artist and art historian based in Saint John, New Brunswick. Jones has a Master's of Arts degree in Art History from Queen's University, and lectures at galleries and universities across Atlantic Canada. Her own studio practice focuses on urban and industrial culture. Jones has exhibited locally and abroad.

# artsLinkNB 2018/19 PROGRAMMING

ArtsLink NB unifies New Brunswick's arts and culture sector and fosters the sector's contributions to a dynamic and prosperous province.

**THE ARTS ARE VITAL TO ALL NEW BRUNSWICKERS.**

Like and follow us **@artslinknb** to keep up to date on ArtsLink's programs and events!

We have a very busy year planned, including workshops, research, advocacy work and much more!

Sign up for our newsletter at:  
**[www.artslinknb.com](http://www.artslinknb.com)**

## SHORT+SWEET SPEAKER SERIES

Summer 2018: We are back! We are heading to Saint John, Fredericton and Woodstock for a fun night of art, conversations and snacks!



## SKILLS WORKSHOPS

Fall/Spring: As always we will be providing valuable skills workshops. Locations TBA. All sessions will focus on building skills for a strong arts career.



## CATAPULT 2018

Fall/Spring: Our Arts Accelerator program helps artists of all disciplines learn essential business skills to build their career. Application required.



## ANNUAL GENERAL MEETING

Oct. 14 2018: This year we will be hosting our AGM at the Huntsman Museum in Saint Andrews. Come and chat about our past year and future plans.



## ARTS WRITING INTENSIVE

Oct. 12-13, 2018: We will be hosting a writing weekend in Saint John for eager arts writers to learn from some amazing facilitators. Application required.



## ARTS EDUCATION RESEARCH

Fall: Research is underway! Dates for the next Town Hall sessions will be in the Fall.

